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So much work comes past me for many reasons. There are times when a photographer makes images that are more real than others. What I mean is, there is no trickery or illusions that I have to distill. I was minding my business and Amira's work happened to be in front of me. Immediately I was caught in the pure love of photography. Photos that were made by a talented shooter but even more than that, made by a human being with a camera. This is no easy task. The photographer must be able to immerse in the subject and yet stay true to the self. Amira has this ability to be able to make photos and yet have her vision in tact. The magic is that she not only captures life where she is and what it is doing, but she allows us to see and share her heart.

Don and I worked together for the Inspired Eye Issue 31 :

<http://www.theinspiredeye.net/product/inspired-eye-issue-31/>